Medium Term Plan – English Modules – Year 2

	Term 1			Term 2			Term 3		
Narrative	**Stories by the Same Author** **Week 1-4** **(4 weeks – or 2 + 2 weeks)** Anthony Browne- Voices in the Park Through the Magic Mirror Tunnel Into the Forest		**'Take One Book'** **(1 or 2 weeks)** One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term **11/12**	**Traditional Tales - Myths (creation stories)** **(4 weeks - or 2 + 2 weeks)** Week 1-4 Ted Hughes- Dream fighter and other Creation Stories How the Whale became and other stories The Fire Children		**'Take One Book'** **(1 or 2 weeks)** One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term **Week 11**	**Stories in Imaginary Worlds** **(4 weeks – or 2 + 2 weeks)** Peter Pan (2) Week 1&2 Where the Wild things are – Maurice Sendak (2) Week 9 & 10		**'Take One Book'** **(1 or 2 weeks)** One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term **Week 7 & 8 (links with Science)**
Grammar focus	**W4, S1, S2, S3, T4, P1** W2, T5, P2, P3			**W4, S1, S2, S3, T4, P1** W2, W3, T5, P4			**W4, S1, S2, S3, T4, P1** W2, T5, P2, P3		
Suggested final written outcome	Use a familiar story as a model to write a new story.			Write a creation myth based on ones read e.g. how the zebra got his stripes.			Use a familiar story as a model to write a new story.		
Audience & purpose									
Non-fiction	**Explanations (2 weeks)** **Week 7 & 8** Adventurers and Explorers	**Recount (2 weeks)** **Week 9 & 10** Planetarium The Way Home – Literacy Home Week 15 Jesus' Christmas Party		**Report** (4 weeks – or 2 + 2 weeks) Week 5,6 – Great Fire of London Week 9 &10 Science Habitats	**Recount (1 week)** **Week 12** Meerkat visit		**Report (2 weeks)** Linked to theme Seaside (Christopher Columbus) Week 10 & 11	**Explanations (2 weeks)** Linked to the Seaside Lighthouses Weeks 4 & 5 NB Half term after week 5	
Grammar focus	**W4, S1, S2, S3, T4, P1** T5	**W4, S1, S2, S3, T4, P1** P2, P3		**W4, S1, S2, S3, T4, P1** W1, W3, P4	**W4, S1, S2, S3, T4, P1** P2, P3		**W4, S1, S2, S3, T4, P1** W1, W3, P4	**W4, S1, S2, S3, T4, P1** W1, P3	
Suggested final written outcome	Following practical tasks, produce a simple flowchart or	Write first person recounts re-telling historical		Assemble information on a subject, sorting and categorising information; use comparative language				Produce a flowchart, ensuring content is clearly	

	cyclical diagram and record a series of sentences to support the explanation	events, using adverbs of time to aid sequencing, and maintaining consistency in tense and person		to describe and differentiate				sequenced	
Audience & Purpose									
Poetry	**Vocabulary building (list poems) (2 weeks) Week 5 & 6** 101 Poems for children Carol Ann Duffy	**Structure – calligrams (1 week) Week 14**		**Vocabulary building (1 week) Week 7 Fire** 101 Poems for children Carol Ann Duffy	**Structure – Calligrams (2 weeks – or 1+1 weeks) Week 8**		**Vocabulary building (1 week) Sea Week 14**	**Take one poet-** poetry appreciation **(2 weeks) Pie Corbett A First Poetry Book Week 12 & 13**	
Suggested outcome	Read list poems. Write and perform own versions.	Write own calligrams (based on single words)		Read, write and perform free verse	Write own calligrams (shape poems)		Read, write and perform free verse	Personal responses to poetry Recite familiar poems by heart	
Audience & Purpose									
Read Aloud Programme	Anthony Browne- Voices in the Park Through the Magic Mirror Tunnel Into the Forest		Visual text: Literacy Shed- Tiny Crusader Week 11,12, 13	How the Zebra Got His Stripes collection Ted Hughes- Dream fighter and other Creation Stories		Visual text: Meerkat- Emily Gravett	Peter Pan- J.M. Barrie		Visual text: **The Tin forest Helen Ward Literacy Shed and text**