

English Modules – Year 4

	Term 1		Term 2		Term 3			
Narrative	A story/stories with a theme (4 weeks)	'Take One Book' (2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>	Writing and performing a play (2 weeks)	Story Settings (3 weeks)	'Take One Book' (2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>	Traditional Tales - Myths (quests) (4 weeks)	'Take One Book' (2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>	
Grammar focus	W2, S1, S2, S3, T1, T2, P3 P1		W2, S1, S2, S3, T2, P3	W2, S1, S2, S3, T1, T2, P3 P1		W2, S1, S2, S3, T1, T2, P3 W1, P1, P2		
Suggested final written outcome	Relate the theme of the story to personal experience and write an autobiographical story/account reflecting that theme.		Write and perform a play, based on a familiar story	Write a section of a narrative (or several narratives) focusing on setting		Write a Greek myth focusing on effective characterisation e.g. descriptions (in the style of: a 'Wanted' poster; 'lonely hearts' advert; job application); link dialogue to effective characterisation, interweaving speech and action.		
Audience & Purpose								
Non-fiction	Report (4 weeks)		Persuasion (3 weeks)			Discussion (2 weeks)		Explanation (2 weeks)
Suggested final written outcome	Write own report independently based on notes gathered from several sources		Assemble and sequence points in order to plan the presentation of a point of view, using graphs, images, visual aids to make the view more convincing			Consider different sides of an argument and decide on a course of action, summarising		Create a flowchart to explain how a new invention works; use the notes to write an explanation using an impersonal

							your reasons in a letter	style	
Audience & Purpose									
Grammar focus	W2, S1, S2, S3, T1, T2, P3			W2, S1, S2, S3, T1, T2, P3			W2, S1, S2, S3, T1, T2, P3	W1, P2 W2, S1, S2, S3, T1, T2, P3	
Poetry	Vocabulary building (2 weeks)	Structure–riddles (1 week)		Vocabulary building (1 week)	Structure–narrative poetry (2 weeks)		Vocabulary building (1 week)	Take one poet-poetry appreciation (2 weeks)	
Suggested outcome	Read, write and perform free verse	Read and write riddles		Read, write and perform free verse	Recite some narrative poetry by heart Read and respond		Read, write and perform free verse	Research a particular poet. Personal responses to poetry Recite familiar poems by heart	
Audience & Purpose									
Read Aloud Programme	Tales From Outer Suburbia- Shaun Tan		Visual text: The Mysteries of Harris Burdick- Chris Van Allsburg	Macbeth- William Shakespeare		Visual text: Literacy Shed- Before Sunrise?	The Firework Maker’s Daughter- Philip Pullman		Visual text: The Arrival- Shaun Tan